

# WHEN IN MIAMI...

*all the art basel action*



Tom Wolfe recently skewered Art Basel Miami Beach, dubbing the annual art-fair-cum-feeding-frenzy, "The Running of the Billionaires." But billionaire or not, Miami is where you'll want to be next week, when pop-up boutiques, designer dinners, pool parties, and, yes, important contemporary art conspire to turn the city into a weeklong bacchanal. [click to begin >](#)

—Erin Dixon



## PUTTING ON THE DOG

In a creative chicken-or-the-egg scenario, Desi Santiago encountered his muse, Gypsy, before he met her. Or maybe he dreamed her into being. Santiago (the artist behind the eccentric mannequins at the Musée des Arts Décoratifs' *Louis Vuitton-Marc Jacobs* exhibition) pined for a black dog, so he made one up and put her in his work. Then Gypsy appeared, a little puppy in need of a home. Ten years later, she's both Santiago's self-proclaimed "longest relationship" and the subject of his installation "The Black Lords at Lords South Beach," a demonic, fortune-telling version of Gypsy, produced by BOFFO, Perrier, and Lords South Beach, using the boutique hotel as the canvas. Her giant head features red laser eyes accompanied by smoke and a canine soundtrack, while her massive paws and whipping tail provide, come Monday, a macabre foil to the neighborhood's pastel facades.